

Borgmästar Munthe

Text trad. Musik Alice Tegnér

Marschtakt

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is primarily composed of eighth and sixteenth notes. Chord symbols (C, F, G7) are placed above the staff to indicate accompaniment. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score includes a first ending (marked '1. G7') and a second ending (marked '2. G7').

Borg - mäs - tar Mun - the han red på sin Brun - te,
frun red en schäck, som var så in - ner - ligt täck, ef - ter kom Stolle, han
red på sin Pål - le, sist kom en präst på en hel - ter häst. Men
ung - e herr Karl, han ha - de ing - en sad'l, han
1. mäs - te å - ka ef - ter i schä - sen, men
2. mäs - te å - ka ef - ter i schä - sen.